



THE
AVID
LISTENER

THEAVIDLISTENER.COM

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The Avid Listener Digest

February 2016

Coming Soon

February 15, 2016

"Coca-Cola Goes to the Opera: Lillian Nordica's Celebrity Endorsements" by Kristen M. Turner

February 22, 2016

"James Brown and B.B. King: Mourning and Migration" by Carrie Allen Tipton

February 29, 2016

"Listening to Beethoven in and through *The King's Speech*" by Jonathan Godsall

Music and Culture

"Authenticity and Interpretation" by Andrew Dell'Antonio

"Autistic and Epileptic, In a Rock Concert" by Amy Sequenzia

"Avid Listening" by Andrew Dell'Antonio

"Bespoke Opera: Handel, Fach, and Gender" by Andrew Dell'Antonio

"Bromantic Singing: Madrigals and Authenticity" by Andrew Dell'Antonio

"Cosmic American Music': Religiosity and Old-Time America" by Joshua Kalin Busman

"Distracted Listening" by Andrew Dell'Antonio

"DJ Kool Herc" by Jeff Chang

"Does Music Evolve?" by Sara Haefeli

"Hearing Gender in George Lucas's *Galaxy*" by Kendra Leonard

"Hearing Place in Music" by Travis D. Stimeling

"Heavy Metal Elves" by Kendra Leonard

"Hip-Hop Diplomacy Part 1" by Felicia Miyakawa

"Hip-Hop Diplomacy Part 2" by Felicia Miyakawa

"Hip-Hop Diplomacy Part 3" by Felicia Miyakawa

"Hip-Hop Diplomacy Part 4" by Felicia Miyakawa

"How Musicology Became That Town in *Footloose*" by Sara Haefeli

"'I Can't Breathe': Protest Music Now" by Felicia Miyakawa

"If History Is Written by the Victors" by Sara Haefeli

"The Innovations of Ruth Crawford Seeger" by Kendra Leonard

"Intentional Inauthenticity: Performing Disabled Bodies, Disabled Bodies Performing" by Andrew Dell'Antonio

"Music and Social Change on *Downton Abbey*" by Carrie Allen Tipton

"Music and the Public Mourning of Michael Jackson and Whitney Houston" by Carrie Allen Tipton

"Places, Spaces, and Soundscapes" by Charles Carson

"The Popular Songwriter" by Travis D. Stimeling

"The Problem with Geniuses" by Sara Haefeli

"Race, Class, and Music in *The Great Gatsby*" by Carrie Allen Tipton

"Religious Listening" by Joshua Kalin Busman

"Re-thinking Convention and Innovation" by Nicholas Lockey

"Selma's Music: The Politics of Commemorating Bloody Sunday" by Felicia Miyakawa

"Silence from the Salon: In Search of Sara Levy" by Rebecca Cypess

"Spiritual Listening" by Andrew Dell'Antonio

"Structural Listening" by Andrew Dell'Antonio

"Sub Pop" by Theo Cateforis

"Survival through Song" by Kendra Leonard

"Sweet Torment over Four Centuries" by Andrew Dell'Antonio

"Women Can't Do That: Delia Derbyshire and Electronic Music" by Kendra Leonard

"Writing, Memory, and Music: The Birth of Notation" by Thomas Forrest Kelly

"'You Are the Lord, The Famous One'" by Joshua Kalin Busman

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Popular Music

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"Audible Interiors: Music and Emotion in the Hollywood Film Score" by Stephan Prock
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"Becoming an American B(r)and: Pre-Existing Popular Music in Television Commercials" by Joanna Love
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Western Art Music

- "Adapting Flutes: Authenticity, Ingenuity, and Accessibility" by Andrew Dell'Antonio
"Art Mimics Art: Anthony Burgess's *Napoleon Symphony: A Novel in Four Movements*"
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