The Avid Listener Digest

August/September 2015

Coming Soon

August 24, 2015
“How Musicology Became That Town in Footloose” by Sara Haefeli

August 31, 2015
“Adapting Flutes: Authenticity, Ingenuity, and Accessibility” by Andrew Dell’Antonio

September 7, 2015
“Silence from the Salon: In Search of Sara Levy” by Rebecca Cypess

September 14, 2015
“How It’s Meant to be Heard: Authenticity and Game Music” by William Gibbons

September 21, 2015
“How It’s Meant to be Heard: Authenticity and Game Music” by William Gibbons

September 28, 2015
“Poetic Protest: Women, Hip-hop, and Islam” by Felicia Miyakawa

Music and Culture

“Authenticity and Interpretation” by Andrew Dell’Antonio
“Avid Listening” by Andrew Dell’Antonio
“Bespoke Opera: Handel, Fach, and Gender” by Andrew Dell’Antonio
“Distracted Listening” by Andrew Dell’Antonio
“DJ Kool Herc” by Jeff Chang
“Hearing Gender in George Lucas’s Galaxy” by Kendra Leonard
“Hearing Place in Music” by Travis D. Stimeling
“Hip-Hop Diplomacy Part 1” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 2” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 3” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 4” by Felicia Miyakawa
“I Can’t Breathe: Protest Music Now” by Felicia Miyakawa
“If History Is Written by the Victors” by Sara Haefeli
“The Innovations of Ruth Crawford Seeger” by Kendra Leonard
“Intentional Inauthenticity: Performing Disabled Bodies, Disabled Bodies Performing” by Andrew Dell’Antonio
“Places, Spaces, and Soundscapes” by Charles Carson
“The Popular Songwriter” by Travis D. Stimeling
“The Problem with Geniuses” by Sara Haefeli
“Selma’s Music: The Politics of Commemorating Bloody Sunday” by Felicia Miyakawa
“Spiritual Listening” by Andrew Dell’Antonio
“Structural Listening” by Andrew Dell’Antonio
“Sub Pop” by Theo Cateforis
“Sweet Torment over Four Centuries” by Andrew Dell’Antonio
“Women Can’t Do That: Delia Derbyshire and Electronic Music” by Kendra Leonard
“Writing, Memory, and Music: The Birth of Notation” by Thomas Forrest Kelly
Popular Music

“American Idol” by Norma Coates
“Audible Interiors: Music and Emotion in the Hollywood Film Score” by Stephan Prock
“Avid Listening” by Andrew Dell’Antonio
“Becoming an American B(raid): Pre-Existing Popular Music in Television Commercials” by Joanna Love
“DJ Kool Herc” by Jeff Chang
“Hearing Gender in George Lucas’s Galaxy” by Kendra Leonard
“Hearing Place in Music” by Travis D. Stimeling
“Hip-Hop Diplomacy Part 1” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 2” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 3” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 4” by Felicia Miyakawa
“Hyperlistening” by Tyler K. Cassidy-Heacock
“‘I Can’t Breathe’: Protest Music Now” by Felicia Miyakawa
“Improvisation vs. Notation: DJ Spooky Meets the Orchestra” by Felicia Miyakawa
“Jeff Tweedy: Crawling Across Cut Glass” by Joe Fassler
“Joe Hill Returns: Labor Movements and Protest Music” by Felicia Miyakawa
“Places, Spaces, and Soundscapes” by Charles Carson
“The Popular Songwriter” by Travis D. Stimeling
“Recording: A Team Process” by Travis D. Stimeling
“Rock Music in Video Games” by William Gibbons
“Selma’s Music: The Politics of Commemorating Bloody Sunday” by Felicia Miyakawa
“Song of Myself: Autobiography in Pop Music” by Kendra Leonard
“Sub Pop” by Theo Cateforis
“Top 40: More Hits More Often” by Ben Fong-Torres
“Women Can’t Do That: Delia Derbyshire and Electronic Music” by Kendra Leonard

Western Art Music

“Authenticity and Interpretation” by Andrew Dell’Antonio
“Bespoke Opera: Handel, Fach, and Gender” by Andrew Dell’Antonio
“Handel’s Messiah: A Seeming Miracle Itself” by Ellen T. Harris
“Hearing Place in Music” by Travis D. Stimeling
“Hyperlistening” by Tyler K. Cassidy-Heacock
“If History Is Written by the Victors” by Sara Haefeli
“The Innovations of Ruth Crawford Seeger” by Kendra Leonard
“Intentional Inauthenticity: Performing Disabled Bodies, Disabled Bodies Performing” by Andrew Dell’Antonio
“Musical Virtuosity” by Travis D. Stimeling
“The Problem with Geniuses” by Sara Haefeli
“Spiritual Listening” by Andrew Dell’Antonio
“Structural Listening” by Andrew Dell’Antonio
“Sweet Torment over Four Centuries” by Andrew Dell’Antonio
“Writing, Memory, and Music: The Birth of Notation” by Thomas Forrest Kelly
Music and Media
“American Idol” by Norma Coates
“Audible Interiors: Music and Emotion in the Hollywood Film Score” by Stephan Prock
“Becoming an American B(r)and: Pre-Existing Popular Music in Television Commercials” by Joanna Love
“Hyperlistening” by Tyler K. Cassidy-Heacock
“Improvisation vs. Notation: DJ Spooky Meets the Orchestra” by Felicia Miyakawa
“Places, Spaces, and Soundscapes” by Charles Carson
“The Popular Songwriter” by Travis D. Stimeling
“Recording: A Team Process” by Travis D. Stimeling
“Rock Music in Video Games” by William Gibbons
“Song of Myself: Autobiography in Pop Music” by Kendra Leonard
“Top 40: More Hits More Often” by Ben Fong-Torres
“Women Can’t Do That: Delia Derbyshire and Electronic Music” by Kendra Leonard

Performance Practice
“Authenticity and Interpretation” by Andrew Dell’Antonio
“Avid Listening” by Andrew Dell’Antonio
“Bespoke Opera: Handel, Fach, and Gender” by Andrew Dell’Antonio
“DJ Kool Herc” by Jeff Chang
“Hyperlistening” by Tyler K. Cassidy-Heacock
“I Can’t Breathe: Protest Music Now” by Felicia Miyakawa
“Improvisation vs. Notation: DJ Spooky Meets the Orchestra” by Felicia Miyakawa
“Intentional Inauthenticity: Performing Disabled Bodies, Disabled Bodies Performing” by Andrew Dell’Antonio
“Musical Virtuosity” by Travis D. Stimeling
“Recording: A Team Process” by Travis D. Stimeling
“Sweet Torment over Four Centuries” by Andrew Dell’Antonio

Music and Politics
“Handel’s Messiah: A Seeming Miracle Itself” by Ellen T. Harris
“Hip-Hop Diplomacy Part 1” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 2” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 3” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 4” by Felicia Miyakawa
“I Can’t Breathe: Protest Music Now” by Felicia Miyakawa
“Joe Hill Returns: Labor Movements and Protest Music” by Felicia Miyakawa
“Selma’s Music: The Politics of Commemorating Bloody Sunday” by Felicia Miyakawa

World Music
“Hip-Hop Diplomacy Part 3” by Felicia Miyakawa
“Hip-Hop Diplomacy Part 4” by Felicia Miyakawa
“Musical Virtuosity” by Travis D. Stimeling
“Spiritual Listening” by Andrew Dell’Antonio
“Structural Listening” by Andrew Dell’Antonio

Interviews
“Jeff Tweedy: Crawling Across Cut Glass” by Joe Fassler