



THE  
AVID  
LISTENER

THEAVIDLISTENER.COM

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# The Avid Listener Digest

November/December 2016

Coming Soon

**November 14, 2016**

"Springsteen and Human Rights: 'Chimes of Freedom'" by Joanna Smolko

**November 28, 2016**

"Stop Copying My Music!: The Emergence of Musical Copyright in England" by Ann van Allen-Russell

**December 12, 2016**

"'Hard Times Come Again No More': Springsteen's Vision of Community" by Joanna Smolko

## Music and Culture

"'Dedicated to All Human Beings': Remix Culture, Fandom, and the Case of Radiohead's 'Reckoner'" by Reba Wissner

"Deaf-Blindness and the Avid Musical Touch of Helen Keller" by Stefan Sunandan Honisch

"'Save a Horse (Ride a Cowboy)': Building (trans)Masculinity through Top 40 Country Music" by Joel Zigman

"Politics and Protest in Springsteen's 'Born in the U.S.A.'" by Joanna Smolko

"Bruce Springsteen, Woody Guthrie, and Pete Seeger: 'This Land Is Your Land'" by Joanna Smolko

"America Goes to the Opera" by Kristen M. Turner

"Authenticity and Interpretation" by Andrew Dell'Antonio

"Autistic and Epileptic, In a Rock Concert" by Amy Sequenzia

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"Bespoke Opera: Handel, Fach, and Gender" by Andrew Dell'Antonio

"Bromantic Singing: Madrigals and Authenticity" by Andrew Dell'Antonio

"Bruce Springsteen, Woody Guthrie, and Pete Seeger: 'This Land Is Your Land'" by Joanna Smolko

"Cosmic American Music': Religiosity and Old-Time America" by Joshua Kalin Busman

"Distracted Listening" by Andrew Dell'Antonio

"DJ Kool Herc" by Jeff Chang

"Does Music Evolve?" by Sara Haefeli

"Hearing Gender in George Lucas's *Galaxy*" by Kendra Leonard

"Hearing Place in Music" by Travis D. Stimeling

"Heavy Metal Elves" by Kendra Leonard

"Hip-Hop Diplomacy Part 1" by Felicia Miyakawa

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"'I Can't Breathe': Protest Music Now" by Felicia Miyakawa

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"The Innovations of Ruth Crawford Seeger" by Kendra Leonard

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"James Brown and B.B. King: Mourning and Migration" by Carrie Allen Tipton

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"Re-thinking Convention and Innovation" by Nicholas Lockey

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